

## **10th International Ballet Competition SPERA 2025**

**4th May 2025**

Welcome to the SPERA 2025!

Join the SPERA 2025 competition and show us your performances!

Don't miss this opportunity to be one step ahead of your competition.

### **■ Concept**

The word SPERA comes from Latin and means hope. With our "SPERA" International Ballet Competition, we hope to create a platform where the students and their dance teachers can present and prove their skills and abilities. Traditional ballet competitions judge students technical ability, their musicality and their artistic expression. In our 'SPERA' competition, we would also like to expressly acknowledge the work and special skills of the dance teachers. Therefore, their choice of music, the originality of the piece, and their choreography will be evaluated under the category of 'coaching'. This new direction for our ballet competition is designed not only to develop the Students individual skills, but also to support their relationship and the commitment of their dance teachers. Another vision of the competition is to exchange and share information between all "SPERA" participants (students, dance educators, parents, jury members, audience) and the local dance community in order to improve the knowledge and appreciation of dance.

## **Rules and Conditions**

### **■ Application deadline**

Schedule: Application deadline for early booker 4th March 2025\*\*

Final application deadline 4th April 2024

Competition days 4th May 2024

\*\*Early Booking Advantage for Solo Dances: Participants registering by 4<sup>th</sup> March 2025 can include a second dance in their wish list. After the final application deadline on 4<sup>th</sup> April 2025, a second dance can be registered if places are still available

### **■ Venue**

Frankfurt LAB, Schmidtstrasse 12, 60326 Frankfurt am Main Germany

### **■ Age groups and Dance categories**

#### **Solo Division**

##### **Age group**

- Age group 1: 7-8 years old
- Age group 2: 9-10 years old
- Age group 3: 11-12 years old
- Age group 4: 13-14 years old
- Age group 5: 15-18 years old
- Age group 6: 19-25 years old

##### **Dance categories**

- Classical / Neoclassical Dance with ballet shoes
- Classical / Neoclassical Dance with pointe shoes
- Contemporary

### **■ Scoring**

- Judges will evaluate:
- musicality
- artistic expression
- dance technique
- coaching

For Students:

- The top 3 dancers in each category will be awarded a prize.
- Judges will submit scores for musicality, artistic expression and dance technique.

For Teachers:

- The top teacher in each category will be awarded a prize.
- Judges will submit scores for originality of the piece and choreography.
- Coaching is assessed based on the originality and choreography. In other words, it's crucial to evaluate whether dance teachers, as mentors for their students, have chosen suitable choreography, applied it in a way that suits the participants' ages, and ensured that the resulting performances are appealing.
- In the event of a tie among teachers, their dancer's score will be used to determine the result of the teachers' competition.

#### ■ Music:

- Soloists may perform for no more than 180 Seconds.
- Performers will be eliminated if they go over the set time limit.
- Music should be sent in Mp3 format to [kleinemikan@yahoo.de](mailto:kleinemikan@yahoo.de) by 4th April 2025 and include:
  - Name of ballet school
  - Dancer's name
  - Title of the dance
  - Title of the dance Music title and composer
  - Technical information about starting the performance should be specified
    - Performance starts with music = M
    - Performance starts on the stage = P

#### ■ Application and Entry Fees

- Competitors must submit an online registration form no later than 4<sup>th</sup> April 2025.
- The application will be closed as soon as the maximum number of participants reaches.
- Late registration will not be accepted.
- After completing the registration, including the payment section, you will receive a confirmation email.
- After Confirmation there is NO REFUND for registration fees for ANY reason.

-Participants age is determined as of the date 4<sup>th</sup> May 2025.

-Please pay the entry fee as follows:

The performance fee will be charged for each performance *per each dancer*.

1xSolo 80,00€

Payment by bank transfer to: Mika Ogino Commerzbank

IBAN:DE34 6004 0071 0520 8608 00

BIC:COBADEFFXXX

-1 Performance for one dancer in each dance category is allowed. \*\*

\*\*Early Booking Advantage for Solo Dances: Participants registering by 4<sup>th</sup> March 2025 can include a second dance in their wish list. After the final application deadline on 4<sup>th</sup> April 2025, a second dance can be registered if places are still available.

(Example1): Participants aged 7-12 years who have registered by 4<sup>th</sup> April 2025 can participate as follows:

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Contemporary dance

(Example2): Early booker Participants aged 7-12 years who have registered by 4<sup>th</sup> March 2025 can participate as follows:

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Contemporary dance

+

Entry of 2nd Solo Classical / Neoclassical Dance with ballet shoes in the wish list

+

Entry of 2nd Solo Contemporary Dance in the wish list

After the final application deadline on 4<sup>th</sup> April 2025, a second dance can be registered if places are still available.

(Example3): Participants aged 13-18 years who have registered by 4<sup>th</sup> April 2025 can participate as follows:

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Classical / Neoclassical Dance with pointe shoes

+

One solo Contemporary dance

(Example4): Early booker Participants aged 13-18 years who have registered by 4<sup>th</sup> March 2025 can participate as follows;

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Classical / Neoclassical Dance with pointe shoes

+

One solo Contemporary dance

+

Entry of 2nd Solo Classical / Neoclassical Dance with ballet shoes in the wish list

+

Entry of 2nd Solo Classical / Neoclassical Dance with pointe shoes in the wish list

+

Entry of 2nd Solo Contemporary Dance in the wish list

After the final application deadline on 4<sup>th</sup> April 2025, a second dance can be registered if places are still available.

#### ■ Stage

Width: 12,65 meters

Depth: 14 meters

#### ■ Video and photo

During competition, it is prohibited to take any videos or photos.

The entire competition will be recorded professionally and made available to purchase at a later date.

#### ■ Other Conditions

-The top 3 dancers in each category will be awarded a prize.

-All participants will receive a participation certificate.

-No bows are needed before or after the performance.

- Because of Health concept of the competition participants from 7 to 12 years old (Age group 1, 2 and 3) are not allowed to wear pointe shoes in this competition.
- It is not recommendable for Children from 7 to 8 years old to dance variations from the classical ballet repertoire.
- Folk Dance, Character Dance, Pop, Jazz, and Tap Dance are not allowed.
- 1 Performance for one dancer in each dance category is allowed. \*\*
- \*\*Early Booking Advantage for Solo Dances: Participants registering by 4th March 2025 can include a second dance in their wish list. After the final application deadline on 4th April 2025, a second dance can be registered if places are still available.
- For all age divisions, male and female participants will compete separately unless there are less than 5 male participants.
- Rehearsals before the competition will depend on the available time frame. The rehearsal schedule will be announced in advance.
- Transport to and from the venue is at the cost of the participants.
- Accommodation before and after the competition is at the cost of the participants.
- Participants must be in good health and perform at their own risk.
- The management of the event accepts no responsibility for the lost or damage of personal items.
- All matters related to the copyrights, musical accompaniment, or choreography are to be solved by the competitor him/herself. The Organizer is in no way responsible for the unredeemed copyrights.
- Dancers, teachers, or choreographers can submit their own choreographies in any category. These choreographies are still welcome in our competition. If the choreography was created by someone else, the name of the choreographer must be provided at the time of submission. The choreographer's consent must be obtained before submission, and the work must not infringe on any copyrights. In the event of disputes with the choreographer, the responsibility lies entirely with the parties involved, and the competition organizers assume no liability.
- Copyrighted choreographies, such as those by Balanchine, may not be performed at SPERA.
- By participating in SPERA, participants and their parents or legal guardians give SPERA their express permission to use any such video recordings (Including those containing their name or likeness) for SPERA promotional purposes (including any uses in print, online, or in social media).
- Only fully completed application forms will be accepted.